

CONFLICT TEXTILES

Stitching Memoryscape 「記憶風景を縫う」

This exhibition incorporates:

- Textiles from the international Conflict Textiles collection
- Chilean arpilleras from the Oshima Hakko Museum collection, Japan
- Textiles and handicrafts made in Japan, or belonging to collections in Japan, that are related to experiences of war or disaster

Textiles from the international Conflict Textiles collection

This list is arranged in four sections:

Section 1: The Art of Arpillera- Its Characteristics and Power

Vida en Nuestra Población / Life in Our Poor Neighbourhood

Chilean arpillera, Taller Recoleta, 1982

Photo Colin Peck

Conflict Textiles collection. Provenance Marta and Jürgen Schaffer, Germany

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=314>

Juntos en la adversidad / Together in adversity

Chilean arpillera, anon., 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=27>

Panfleteando en el 1979 en Santiago / Leafleting in Santiago in 1979

Chilean arpillera, anon., 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=33>

Al Servicio de la vida / Servicing life

Chilean arpillera, anon., c1978

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=21>

Lucía, Lucía, la olla está vacía / The pots are empty

Chilean arpillera, anon., Taller Vicaría de la Solidaridad, c1980

Photo Colin Peck

Marjorie Agosin collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=89>

Corte de agua / Water cut

Chilean arpillera, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Traude Rebman, Germany

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=38>

Cesantía / Unemployment

Chilean arpillera, unknown make prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=268>

Homenaje a los caídos / Homage to the fallen ones

Chilean arpillera, anon., 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Fátima Miralles, Spain

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=9>

Paz - Justicia - Libertad / Peace - Justice - Freedom

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=10>

No más contaminación / No more pollution

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=36>

Section 2: The Memory of the Dictatorship in Arpilleras

Carabineros tumbando olla común / Police tumbling soup kitchen

Chilean arpillera, Taller Vicaría de la Solidaridad, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=310>

¿Dónde están los desaparecidos? / Where are the disappeared?

Chilean arpillera, Irma Muller, 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=11>

Encadenamiento / Women chained to Parliament gates

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=222>

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1982

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=12>

Section 3: Textiles dealing with War and Disaster Experiences from across the World

Mi Trabajo en el Mercado / My work in the Market

Peruvian arpillera, Mujeres Creativas Workshop, 2008

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=61>

Hermanos Mapuche en huelga de hambre / Mapuche people on hunger strike

Chilean arpillera, Aurora Ortiz, 2011

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=239>

Blutspur / Blood trail

German arpillera, Heidi Drahota, 2011

Photo Claus Sperr

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=267>

Soldiers back from the wars

English arpillera trilogy, Linda Adams, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=20>

En el lado “bueno” de la valla / On the “Good” Side of the Fence

Spanish arpillera, Antonia Amador, 2015

Replica, Antonia Amador, 2017

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=334>

El recuerdo de esta historia / The memory of this story

Catalonian / Spanish arpillera, Ángela Matamoros Vázquez and Ángela Vázquez González,

Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=18>

Section 4: Memoryscapes of Our Own**Naraha**

Arpillera, Linda Adams, 2017

Photo Rob Fairmichael

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=392>